

Maggie looks at the door.

MAGGIE (CONT'D)
(ashamed)
Excuse me.

Maggie opens the door to reveal WILL (35), a thin, slight man with a greasy apron over one shoulder.

He slowly slides a few crumpled up dollar bills out from between his teeth.

WILL
I've got a few extra bucks, if you've got ten minutes.

Maggie is slightly grossed out and totally embarrassed, but tries to turn on the sweetness. She pushes her breasts forward as she leans into the door.

MAGGIE
(softly)
Not now cupcake, I've got company.

He pokes his head in and sees Emma staring at the two of them. Will, embarrassed, smiles and nods to Emma, then turns back to a mortified Maggie.

Will speaks loud enough for Emma to hear.

WILL
I just pulled a couple of pies out of the oven. I know how much Jack likes pie. Apple. His favorite, right?

MAGGIE
He's sleeping right now, but thank you.

WILL
Okay, well, you know where to find me.

Will exits.

Maggie slowly closes the door then turns to see Emma staring right back at her. Maggie's head drops, then takes her seat at the table.

Maggie pours some sherry and gulps it down.

Emma politely refills Maggie's glass.

EMMA
Is that how you met John?

EMMA

Well, I wanted to discuss something with you, if you have a moment?

Maggie looks around at the empty diner.

MAGGIE

Oh, I got plenty of time.

CRASH

Jack KNOCKS a plate off the counter.

WILL

What the hell's going on?

He hustles around the counter and sees the broken plate beneath Jack. Will grabs the little boy's arm and violently shakes him.

WILL (CONT'D)

Stupid kid.

Jack starts to bawl as Will turns to head back into the kitchen.

Suddenly, he's met by an erect, stern Emma. Noticeably, they stand eye-to-eye.

EMMA

You never, ever, threaten a mother's child.

Will huffs off into the kitchen.

Maggie picks Jack up and consoles him as they slide into a booth.

Emma fixes her dress, walks over and gets into the booth.

Maggie sighs.

MAGGIE

God, I hate all this.

EMMA

You don't have to stay here. Do you know Fanny Crill?

MAGGIE

No, why?

INT. SKILLPA HOUSE - MORNING

Emma enters, takes a seat in John's chair at the table and calmly studies every inch of the table setting. She takes the napkin and places it in her lap.

Emma removes the top plate and eats John's cold breakfast. After a few moments, her gaze lands on the phone.

INT. SKILLPA HOUSE - BASEMENT - DAY

BLACKNESS quickly becomes LIGHT as Emma pulls the string on an exposed light bulb hanging from the ceiling.

Emma shifts a few boxes around until her eyes lock on her target, a small cardboard BOX with faded writing on the side that reads - "John's Toys".

She peels back the flaps and peers inside.

Her eyes warm as she looks at the various items.

She closes the flaps, quickly reaches up and pulls the string, BLACKNESS.

INT. DINER - DAY

The phone rings and once again Will answers it.

WILL

Hello?

JOHN (V.O.)

May I speak to Maggie?

Will drops the receiver and calls out.

WILL

Hey miss popular, phone's for you.

Maggie rounds the corner and we see Jack sitting at the counter eating cereal. She half cups her hand over the phone as she speaks.

MAGGIE

(into phone)

Hello?