

EXT. PEACOCK BANK - AFTERNOON

The Skillpa car parks in front of the bank.

John sits in the driver seat.

He raises a cigarette to his lips, lights it, inhales and adjusts the rearview mirror.

He smiles, takes one more drag of the cigarette, grabs his sack lunch and exits the car.

John stands and looks around, as he puts on his hat.

Two MOTHERS push baby buggies along the sidewalk.

JOHN
Good morning ladies.

The women glance at each other, then at John.

MOTHER #1
Someone's come out of their shell. How's the train?

JOHN
Fine, just fine. I hope to see you both at the rally next Saturday.

John nods and smiles to the ladies.

INT. PEACOCK BANK - MAIN FLOOR - AFTERNOON

The bank is bustling. Doris and Wanda attend to customers while Edmund stands at Ray's office door.

Louise Steinberg turns from the teller window and almost walks right into John.

LOUISE
Excuse me... oh my, John.

JOHN
Louise, hi!

Edmund takes notice, checks his watch, then strides toward John and Louise.

EDMUND
Excuse me Misses Steinberg.

Edmund looks sternly at John.

EDMUND (CONT'D)

Afternoon John, why did you come through the front door?

John ignores Edmund and continues to address Louise.

JOHN

Emma told me how neighborly you've been. She is a bit frazzled I'm afraid, not herself. Not every day a train lands in your backyard.

EDMUND

John. The in-box is rather full today.

LOUISE

(to John)

Well, I won't keep you, but how about you and Emma finally taking us up on that dinner offer?

JOHN

That sounds great.

LOUISE

Finally. It will be wonderful.

EDMUND

I'm sure it will be. John will you follow me please? I've got a stack of papers for you.

Louise, with a huge grin on her face, exits.

Edmund turns towards his office, John follows.

EDMUND (CONT'D)

Do you know why I have a stack of papers for you?

John becomes nervous, uncomfortable.

JOHN

No sir.

They arrive at Edmund's office.

A huge stack of papers waiting for John on the desk.

Edmund closes the door to his office.