

Before entering an aisle, John checks to see if anyone is in it first.

Kenny sees this and nods in disapproval.

John stops in front of the candy, looks around to see if anyone is watching, then grabs two handfuls of candy bars.

Kenny hops off the counter as John approaches.

As Kenny prices and bags the items, we hear John speak for the first time.

John's tone is timid, almost childlike.

JOHN

Can you put the candy in--

KENNY

-- a separate bag.

John nods sheepishly and notices a newly opened box filled with unopened packs of baseball cards.

Kenny sees John eyeing the box.

KENNY (CONT'D)

And the baseball cards too...

JOHN

Yes please. Five packs, please.

LOUISE STEINBERG (35) walks in. There's a noticeable leather-on-wood *creak* as Louise walks.

She has a bit of a limp, dragging her left leg, which, if we could see under her full length skirt, is prosthetic.

JASON STEINBERG (5), Louise's polite son, walks dutifully at his mother's hip.

JASON

Mommy, can I please go look at the penny candy?

Louise smiles down at her angel and tussles his hair,

LOUISE

Of course, honey.

Jason makes his way to the penny candy, nearly stepping over John's feet, making John even more uncomfortable.

Louise steps towards John and leans in.

LOUISE (CONT'D)

It's so nice to see a friendly face.

John hands Kenny a ten dollar bill.

JOHN

Hello Misses Steinberg.

LOUISE

Oh please, we're next door neighbors,
call me Louise.

JOHN

Okay, Misses Steinberg.

Louise scans John's items.

LOUISE

I never see you out. Personally, I can't
wait to get out of the house.

John, trapped, stares blankly at Louise.

LOUISE (CONT'D)

You know, between Jason, Ron and all the
chores.

Again, nothing from John.

LOUISE (CONT'D)

It must get lonely in that house.

John picks up his now full grocery bags, turns and looks
into Louise's caring, honest eyes.

LOUISE (CONT'D)

You should come over for dinner. No one
else in this town seems to have the time.
I make a wonderful pot roast.

JOHN

Excuse me.

John steps past Louise and heads for the exit.

Louise, visibly disappointed, watches the door slam shut.